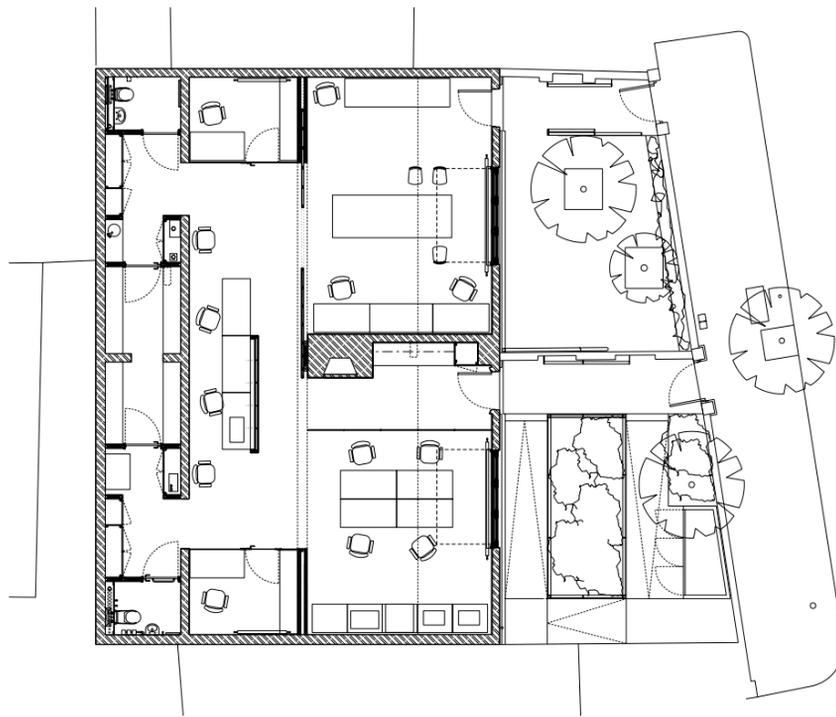


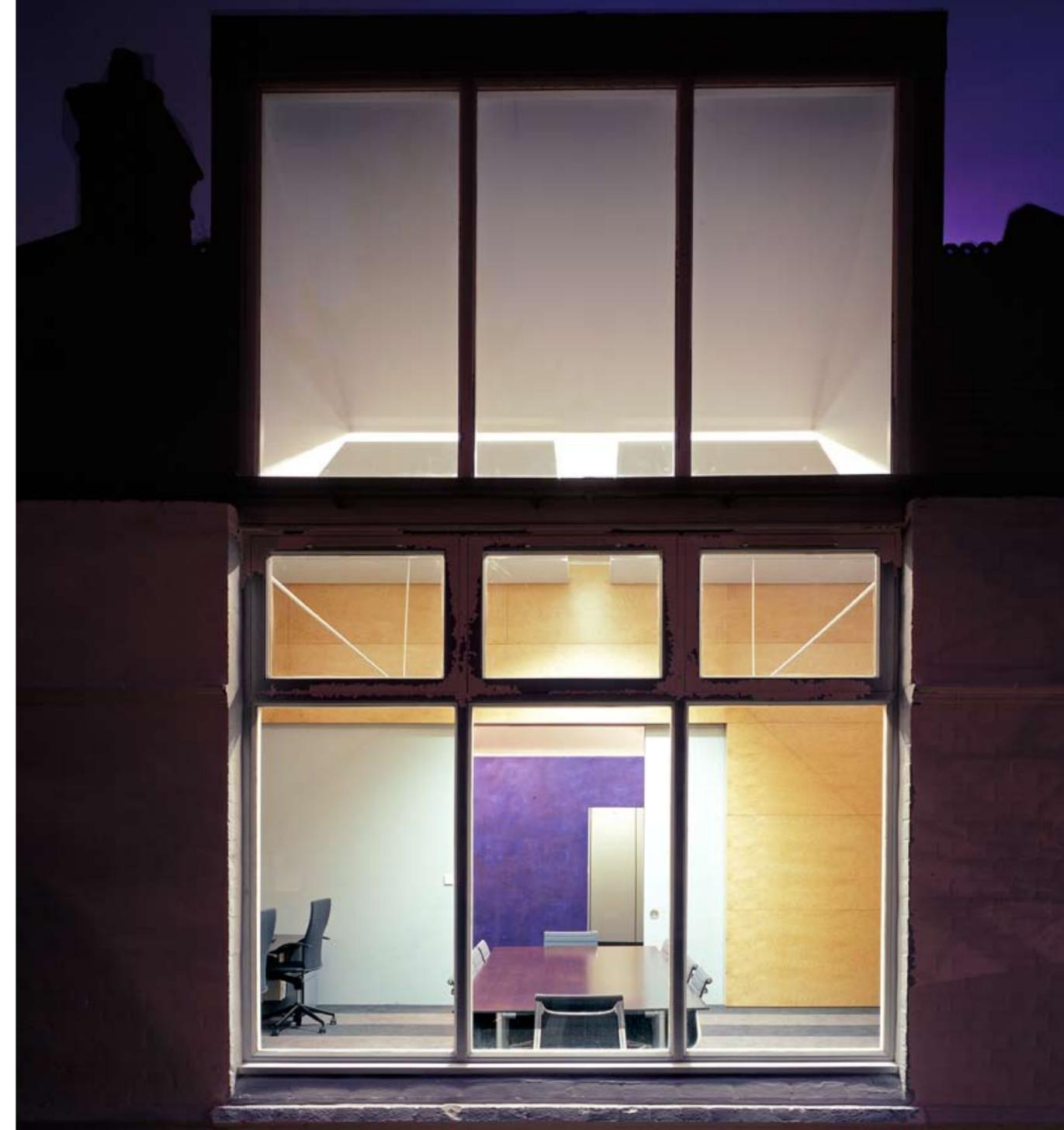
Above: sections showing the interlinking of the two former studios

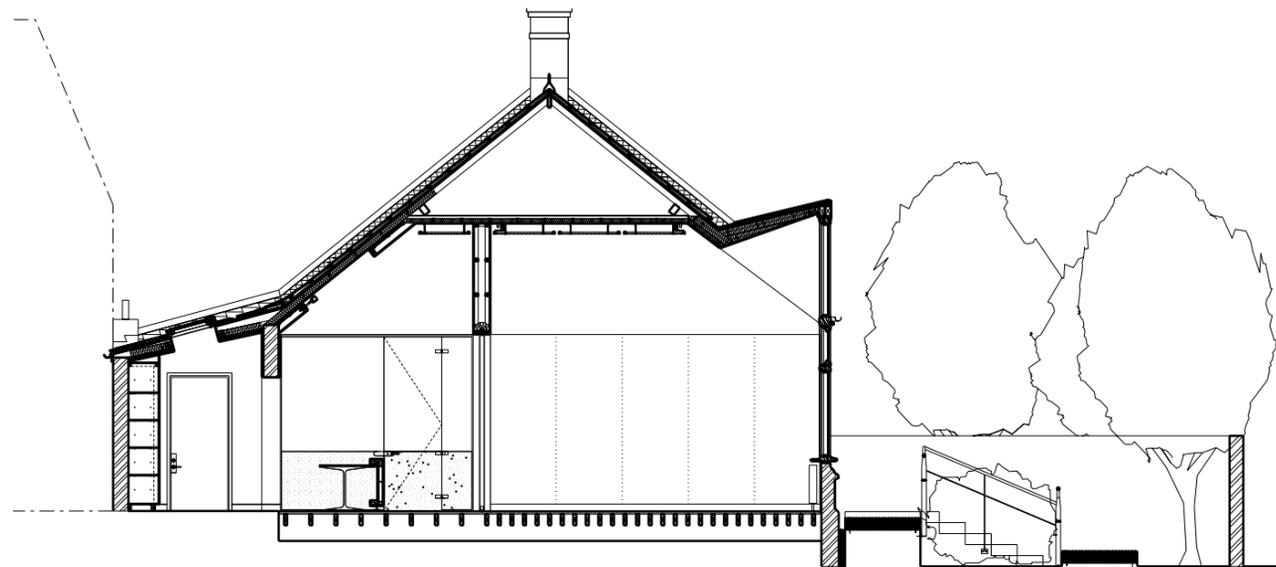


Left: ground floor plan showing unification of two former studios, to create a single working environment.

The Eyre Estate
180 m²
£ 315,000
2004-2005

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Left: street façade with north-light
Above: section showing north-light and board room

Right: board room with north-light overlooking gardens
Below: reception area with richly coloured Venetian polished plaster wall



The Eyre Estate commissioned the practice to carry out the conversion of two Victorian studios into a single building for use as their Estate Office, handling the management and day to day running of the Estate.

The buildings are bounded on three sides restricting windows to the north so roof lights have been introduced at the rear to allow daylight to penetrate deep into the spaces, providing a light, attractive and stimulating working environment.

The opening formed in the wall connecting the studios is relatively small, but the visual impact and spatial flow between them is maximised by a richly coloured polished plaster wall that extends across the common rear elevation of both buildings, together with a boldly striped carpet that visually reinforces the notion and sense of a single building.

Elsewhere a restrained palette of materials and furniture completes the creation of a series of functional and comfortable spaces.

The conversion involved the replacement of roof finishes, internal floors and the restoration of the two north-light windows, in addition to the replacement of all the services.

The project was designed in collaboration with interior designer and artist Janey Sharratt.